



22nd ANNUAL ASC AWARDS FOR OUTSTANDING ACHIEVEMENT IN CINEMATOGRAPHY

PAST SPONSORS

20th Century Fox
20th Century Fox Television
Aarmadillo
Abel Cine Tech
Alpha Cine Motion Picture
Laboratory
American Cinematographer
American Film Institute
ARRI Inc.
Arri CSC & Illumination Dynamics
Ascent Media Management
Atlab Group
Autodesk Media & Entertainment
Band Pro Film & Digital
Barbizon Electric
Birns & Sawyer
Bogen Imaging
Brooks Institute of Photography
Camera House, The
Canon Broadcast
CBS Studio Center
CCS PR, Inc.
Chapman/Leonard
Studio Equipment, Inc.
Chapman University
CineAlta (Sony Electronics)
Cinegear Expo
Cinelease, Inc.
Cinetch
Cine Video Tech
Cineworks Digital Studios, Inc.
CIS Hollywood
Clairmont Camera
Company 3
Cooke Optics Ltd.
Coptervision
Crest National
Daily Variety
Dalsa Design Digital Cinema
Dattner, Dispotto and Associates
Dedotec USA, Inc.
Deluxe Laboratories, Hollywood,
Toronto, London and Rome
DGA – Directors Guild of America
DKP 70mm – David Keighley
Productions 70mm, Inc, An
Imax Company
DreamWorks, SKG
Du Art Film and Video
Laboratories, Inc.
Eastman Kodak Company
Efilm Electron Filmworks
Egripment U.S.A., Inc.
ELS — Entertainment
Lighting Services
Encore Hollywood
Endeavor
Entertainment Lighting Services
Filmtools
Film/Video Equipment
Service Company, Inc.
Focus Features
Formatt Filters
Foto-Kem
Fuji Photo Film — USA & Canada
Fujinon Broadcast
GAM PRODUCTS, Inc.
Gamma & Density Co.
G. E. Lighting Showbiz
Geller Agency, The
Gersh Agency, The
HBO, Inc.
HD Expo Inc.
Hollywood Film & Video, Inc.
Hollywood Film Company
Hollywood Rentals Production
Services, LLC
Hollywood Reporter, The
Hot Gears
Hydroflex, Inc.
Icon
I.A.T.S.E. Local 52
Motion Picture Studio Mechanics
I. A. T. S. E. Local 600
International Cinematographers
Guild
I. A. T. S. E. Locals - 667 & 669
I. A. T. S. E. Local 728 — Set
Lighting Technicians
ICM/International Creative
Management
Image G
Industrial Light & Magic
Innovative Artists
International Film & Television
Workshops, The
Isaia and Company
J. L. Fisher, Inc.
Jacob & Kole Agency, The
K5600 Lighting, Inc.
Keslow Camera, Inc.
Kino Flo, Inc.
Laser Pacific Media Corporation
Lee Filters
Lenhoff & Lenhoff
Lightning Strikes
Lite Panels/Fisher Light
Local 817, Teamsters IBT
Los Angeles Film School, The
Lowel Light Manufacturing, Inc.
Loyola Marymount University
School of the Film and Television
LTM Corporation of America
Luminys
Mack Agency, Inc., The
Manios Optical, Inc
Matthews Studio Equipment
Miramax Films
Mirisch Agency, The
Modern Videofilm
Mole-Richardson Company
Montama Artists Agency
Moviemag F.G. Bauer Ges. M.B.H.
MSE Grip
MTI Film
Musco Lighting
NBC Universal
New Line Cinema
New York Film Academy
O'Connor Engineering
Otto Nemenz International, Inc.
Pacific Title & Art Studio
Panasonic Broadcast
Panavision - Woodland Hills,
Hollywood, Remote Systems
Panavision- New York, Dallas Orlando,
New Orleans, Plus 8 Digital
Panavision - Toronto, Vancouver
Panther GmbH
Paradigm
Paramount Pictures
Paskal Lighting
Pera
Peterson Systems International
Photo-Sonics, Inc.
Pixar Animation Studios
Pixel Magic
Post Logic Studios
Präzisions-Entwicklung-Denz
(PED Denz)
Precision Camera, Inc.
Pro Tapes & Permacel, A & E Division
Revolution Studios
Rosco Laboratories, Inc.
Sachtler
Samy's Camera
Sandra Marsh Management
Schneider Optics
Service Vision
SGI
Sheldon Prosnit Agency
Showtime Networks, Inc.
Sim Video
Skouras Agency, The
SOC, Society of Operating Cameramen
Society of Motion Picture and
Television Engineers (SMPTE)
Sony Dynamic Digital Sound
Sony Electronics, Inc. (Cinealta)
Sony Pictures- Columbia Picture
Ste-Man, Inc./Cartoni USA
Sunset Digital
TBS
Technicolor, Inc./CFI/TDI
Technicolor — Creative
Services/Techniques
Theatrical Teamsters
— Local 817
Thompson/Grass Valley
Tiffen Company, The
TM Motion Picture Equipment Rentals
Transvideo
United Talent Agency
Universal Pictures
Universal Studios Operations Group
Walt Disney Pictures
Warner Bros., Inc.
YCM Laboratories
Zeiss