



TELEVISION ENTRY FORM

24TH ANNUAL ASC AWARDS

FOR OUTSTANDING ACHIEVEMENT IN CINEMATOGRAPHY DURING 2009

CRITERIA FOR TELEVISION ELIGIBILITY

A program is eligible provided it was originally broadcast on television within the United States on a commercial network, a publicly sponsored broadcast system or cable outlet between December 1, 2008, and November 30, 2009.

Programs originally exhibited in motion-picture theaters or initially sold or rented for viewing on home-video equipment are not eligible.

The definition of a **regular series** is a minimum of three original programs that aired during the awards year. The theme, storyline or principal characters must be predominantly featured in multiple episodes. The series must be presented under the same title and each program must be related to the others. A series must have a continuity of executive supervision and/or production personnel so that it is thought of as a whole rather than individual parts. **To be eligible, the cinematographer must have completed at least two episodes of the series that aired in the calendar period.** A group of programs that carry a main title (e.g. "tent" or "umbrella") but are, in fact, composed of various sub-units will not be considered eligible as a "series."

The criteria for eligibility in the **motion picture, miniseries, or pilot** category are as follows:

A miniseries consists of two or more original programs based on a single theme, storyline or principal characters that tell one story with a beginning, middle and end. The miniseries must have aired during the awards year and may not be eligible for consideration in any other year. The episodes must be presented under the same title with a continuity of executive supervision and/or production personnel as defined in the preceding paragraph.

"Motion pictures" or "pilot" are single, original programs that are not segments of miniseries and are broadcast in one part.

ENTRY DEADLINE :

Tuesday, December 1, 2009, by 12 p.m.

REQUIREMENTS:

1. One entry per category
2. \$125 fee per entry
3. Entries must include:
 - a. DV Cam or DVD of the full program for verification purposes only.
 - b. A 4-minute excerpt on DV Cam only. Excerpts must contain scenes or parts of scenes of no less than 1 minute and up to 4 minutes. Complete scenes do not have to be shown, but excerpts must not be edited to alter the original sequence of shots within a scene.
 - c. A separate DV Cam tape with 8 minutes of one continuous excerpt from any part of the show, which may include some of the same footage that is in the 4-minute clip.
 - d. Have no more than 10 seconds of blank leader at the head of both the 4-minute and 8-minute tapes. Do not include any title sequences featuring the director of photography's name. Entries must be submitted with their original sound accompaniment.
 - e. Label all tapes and cases with the project title, your full name and address, the running time of the tape, and the aspect ratio and format of the project using one of the following descriptions:
 1. 4x3
 2. Letterboxed
 3. 16x9 anamorphic
4. Personal head shot.

*****If the rules for excerpts are not followed, the entry will be disqualified.**

SEE REVERSE SIDE FOR ENTRY FORM.

ENTRY FORM FOR TELEVISION CATEGORIES*

The deadline for receipt of entries is Tuesday, December 1, 2009, by 12 p.m.

ONLY ONE ENTRY WILL BE ACCEPTED IN EACH CATEGORY.

A SEPARATE ENTRY FORM IS REQUIRED FOR EACH CATEGORY.
THIS ENTRY FORM MUST BE COMPLETELY FILLED OUT IN ORDER TO BE VALID.

CATEGORY (Check ONE box ONLY):

1. One episode of a regular series (1/2 hour or pilot) 2. One episode of a regular series (1 hour or pilot) 3. Motion picture or miniseries for television

Check format 16 x 9 4 x 3 Letterboxed

Cinematographer

e-mail _____

Address _____

Phone: (_____) _____

Agent or Agency

Address _____

Phone: (_____) _____

Title of Entry

(Program within a series or mini-series, movie-of-the-week or pilot)

Title of Series or Miniseries

(If applicable)

Program First Broadcast on

(Network, Basic or Pay Television)

Date of First Broadcast

Production Company

Producer

Company's Address

Phone: (_____) _____

FOR ADDITIONAL INFORMATION, CONTACT:

ASC Awards Committee, Attention: Patty Armacost

P. O. Box 2230, Hollywood, California 90078

(323) 969-4333 ext. 103 • 1-800-448-0145 • FAX: (323) 882-6391

DELIVERY ADDRESS:

1313 N. Vine Street

Hollywood, California 90028

****Fedex or UPS only****

**Theatrical motion pictures are chosen for judging under different criteria and are not included in this entry application.*

Please include the following (*no exceptions*):

1. Entry Form

2. Head shot

2. \$125 entry fee (payable by check to ASC, Mastercard, VISA or American Express)

Card # _____ exp. date _____

Cardholder name _____

Entry will not be valid unless ALL REQUIREMENTS ARE FOLLOWED (*see box on reverse side*).

— TAPES WILL NOT BE RETURNED —

I have read and agree to the rules for submission.

Signature _____ Date _____

FOR OFFICE USE ONLY

Date received:

Check #:

DVCam #:

DVD #: _____

Head shot included